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ACADEMIC ACHIEVEMENT CENTER

The Five-Day Study Plan

With the five-day study plan, you maximize your mastery of course material by taking advantage of the way your brain learns best: you organize your material and connect new information with information that is already stored in your long-term memory. Rather than try to assimilate new material in a marathon 10-hour study session the day before an exam, you schedule and plan five study sessions (at least 2 hours each) over a period of five days. You begin by dividing the material into four approximately equal parts or chunks of information. During each day, you prepare study materials for one chunk and then review previous material. You use active learning strategies to study the material and then self-test to ensure that you have learned it.

Break the material into four approximately equal chunks. These chunks can be chapters or groups of chapters in your text, or they may be based on notes that you have taken in class or topics listed by your instructor. You work on the material in two ways: You prepare (organize the material), and then you review (learn it).

How to Make a Five-Day Plan

Preparation strategies	Review strategies
Create flash cards	Work with flash cards
Words and definitions	By yourself: write or speak
Questions and answers	Work with a partner
Names and dates	If you know an answer, put the card in a separate pile and spend
Other simple factual information	more time with cards you don't know
Create study sheets containing definitions,	Rewrite study sheets without looking at the originals
formulas, dates, etc.	Explain the information to a partner or study group
Outlines	
Charts	
Diagrams	
Prepare your notes and text for review	Work with your notes (don't just read them!)
Organize notes by topic or chapter	Re-write notes
Take notes from the text	Reduce notes to the very most important points
	Highlight or mark notes
	Highlight or mark text
Anticipate test questions	Practice your test
Write questions in the margins of your notes or	Cover the text, and see if you can answer the questions in the
text next to where the answers are found in the notes or text	margins
Create a test that includes the kind of questions	Take your test. Pay particular attention to writing out answers to
that will be on the exam (i.e., true/false,	essay questions
definitions, multiple choice) (don't use the	, ,
questions in your text)	
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Select practice math problems from your text or online. Print them out, leaving space to do the problems	Solve the problems without looking at your text or notes
Prepare material for a tutoring session or study group Mark parts of text or your notes that you do not understand Find math problems that you are having difficulty solving List topics or concepts that you need to learn	Participate actively in the tutoring or study group session Take new notes that clearly explain difficult material in your own words Explain in your own words how you do each step of solving math problems. Verbally "teach" the material to your tutor or study buddies

Here is an example of a time frame for five days of study for a test on Ancient Greek Tragic Theatre

Tuesday:	Preparation:
Prepare first chunk (2 hours)	Re-read the three plays in Aeschylus's Oresteia
	Write out study sheets outlining the plots and characters
	Highlight notes on class discussion of the Oresteia; write out
	possible test questions on cards or a study sheet
Wednesday:	Preparation:
Prepare second chunk (2 hours)	Re-read Sophocles's Oedipus the King and Antigone
Review first chunk (30 minutes)	Write out study sheets outlining the plots and characters
	Highlight notes on class discussion of these plays; write out test
	questions on cards or a study sheet
	Review:
	Tell the stories of the Oresteia to a study partner or write them out
	without looking at your study sheets. Compare your plots with
	your study sheets, note what you missed.
	Re-read or re-write your highlighted notes on the Oresteia
Thursday:	Preparation:
Prepare third chunk (1-1/2 hours),	Re-Read notes on class lecture about Athenian culture; write study
Review second chunk (30 minutes)	questions in the margins of your notes, and highlight the answers
Review first chunk (15 minutes)	to your questions in the notes
	Write out possible essay questions about Athens and Greek
	tragedy
	Review:
	As above for the Oresteia (focus on your weak points)
	Tell the stories of <i>Oedipus</i> and <i>Antigone</i> to a partner or write them
	out without looking at your study sheets. Compare your plots and
	character names with your study sheets, note what you missed.

Friday:	Preparation:
Prepare fourth chunk (1 hour)	Re-read Euripides's Medea and The Bacchae
Review third chunk (30 minutes)	Write out study sheets outlining the plots and characters; write
Review second chunk (15 minutes)	out test questions about these plays
Review first chunk (10 minutes)	Highlight class notes on these plays; write out test questions on cards or a study sheet.
	Review:
	As above for Aeschylus and Sophocles (focus on your weak points) Work with your notes on Athenian culture: cover the notes themselves and ask yourself the questions you wrote in the margins; you can write the answers or recite them verbally to
	yourself or a partner; compare your answers with the answers in
	your notes
	Write outlines of answers to your essay questions on Athenian culture and Greek Tragedy, showing main points only
Sunday:	Review:
Review fourth chunk (30 minutes)	Tell the stories of <i>Medea</i> and <i>The Bacchae</i> to a partner or write
Review third chunk (20 minutes)	them out without looking at your study sheets. Compare your plots
Review second chunk (10 minutes)	and character names with your study sheets, note what you
Review first chunk (10 minutes)	missed.
Self-Test (1 hour)	As above for Athenian Culture (focus on your weak points)
	As above for Sophocles and Aeschylus (focus on your weak points)
	Self-Test:
	Get out all of your test questions and write out or recite the
	answers. Mark the ones you miss, look at your notes again, and
	test again on the missed questions.